

曼珠沙華

(ひがんばな)

北原白秋 作詞
山田耕筰 作曲

♩=52

[A]

Am Am Dm Bm7^{b5} E7 Am

Am Dm Bm7^{b5} Am Dm Bm7^{b5} Am E7

C Bm7^{b5} Am Am E7 E7 C

Bm7^{b5} Am Am E7 Am

[B] Am Am G

E7 Am E7 C Bm7^{b5} Am Am E7

Am Dm Am Dm E7 Dm Dm Am

Dm E7 Bm7^{b5} Am E7sus4

Am C A A D Dm Am

Dm Gm Gm A7 Gm

A7 Dm Dm A7sus4 Dm D Dm

Dm G7 Dm Em Dm Gm Gm Dm

Em A7 Am Dm C Bm7^{b5} Am

Dm E7 C C E7sus4 Am

The musical score is written for a single melodic line in treble clef. It consists of six staves of music. The key signature has one sharp (F#), indicating the key of D major or F# minor. The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score includes various chords: Am, A, D, Dm, Gm, A7, A7sus4, G7, Em, C, Bm7^{b5}, E7, and E7sus4. Some notes are marked with a '7' and a slash, possibly indicating a specific fingering or a 7th fret. The score is divided into two sections by a key signature change from C major to D major (indicated by the 'C' and 'D' in boxes).