

# 愛の喜び

(Piacere D'amor)

Lyrics by Jean-Pierre Claris de Florian  
Music by Jean Paul Egide Martini

[A]

♩=59

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7



A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Fm E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>



E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 Cm B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Cm



F B<sup>b</sup> Cm B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>7

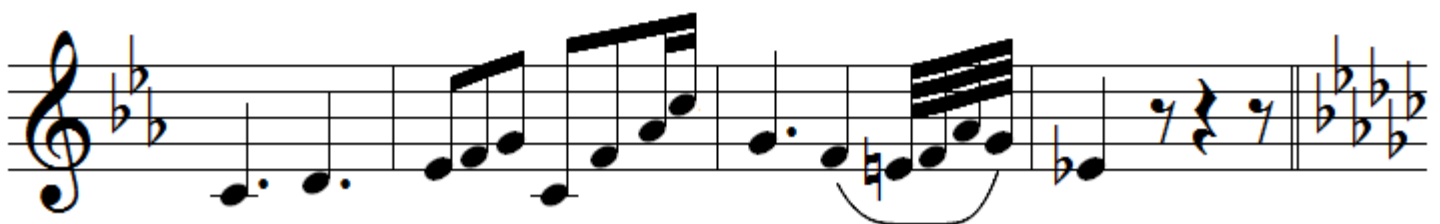


E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7



A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Fm E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

[B]



Londo Station

The musical score for "Londo Station" consists of six staves of music, each with a key signature of three flats (B-flat, E-flat, A-flat). The chords and their positions are as follows:

- Staff 1:** E<sup>b</sup>m, B<sup>b</sup>m, E<sup>b</sup>m, B<sup>b</sup>m
- Staff 2:** G<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>7, D<sup>b</sup>7
- Staff 3:** G<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>, A<sup>b</sup>m, B<sup>b</sup>7
- Staff 4:** E<sup>b</sup>m, D<sup>b</sup>7, E<sup>b</sup>m, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7
- Staff 5:** E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>7
- Staff 6:** E<sup>b</sup>, Fm, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>

The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes marked with a '7' indicating a seventh. A square box containing the letter 'C' is located below the fourth staff.