

愛のロマンス

(Romance D'Amour)

Folklore Espanol

[A]

Moderato

Section A, measures 1-10. The key signature has one flat (B-flat). The time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Dm (measures 1-2), Dm (3-4), Dm (5-6), Dm (7-8), Dm (9-10). A repeat sign is at the beginning. A fermata is over the final note of measure 10.

[B]

Section B, measures 11-20. The key signature changes to two sharps (F# and C#). The time signature remains 3/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Dm (measure 11), D (12), D (13), A7/E (14), A7/E (15), A7 (16), A7 (17), D (18), A7/E (19), D/F# (20). A repeat sign is at the beginning of measure 11. A fermata is over the final note of measure 20.

[Coda]

Coda, measures 21-22. The key signature returns to one flat (B-flat). The time signature remains 3/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D (measure 21), D (measure 22). A fermata is over the final note of measure 22. The text "D.C." is written below the staff.