

(Cembalo Konzert Nr.1 BWV 1052)

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Dm

Gm

(N.C.)

(N.C.)

A7

A7

A7

A7

to C

Dm

Dm

to $\bar{\Theta}$

Dm

$$D_m$$

Dm

Dm

C o d a

 D_m

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, ending with a double bar line and the instruction 'D.C.' (Da Capo). To the right, a separate staff shows a Dm chord (D minor) with a treble clef and a key signature of one flat, indicating the final harmonic context.

D.C.

Londo Station