

# 荒野の夜風

(こうやのよかぜ)

早乙女光 作曲

♩=89      Dm                      Gm              A7              Dm                      A7

Musical notation for the first line of the song, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The line ends with a half note and a quarter rest.

Gm                      Dm                      A7                      Dm

Musical notation for the second line of the song, continuing the melody from the first line. It features similar rhythmic patterns and note values, ending with a half note and a quarter rest.

A7              Dm              A7                      Gm                      A7

Musical notation for the third line of the song, continuing the melody. It includes various note values and rests, ending with a half note and a quarter rest.

Dm                      Gm              A7              Dm              A7                      Dm

Musical notation for the fourth line of the song, concluding the piece. It features a final cadence with a half note and a quarter rest.

Chikusa Shuppan